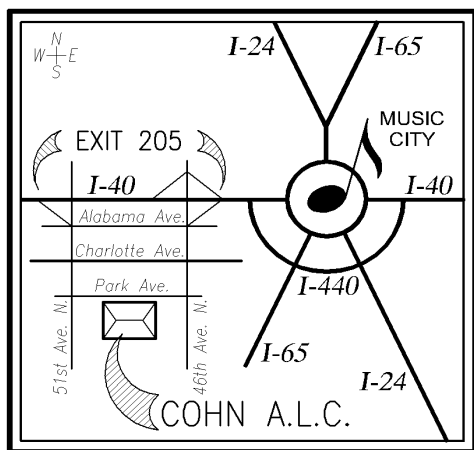


LOCATION



All events at the **Cohn Adult Learning Center**, located at 4805 Park Avenue. From I-40, take exit 205 to 46th Ave. Cross Charlotte Ave. Turn onto Park Ave.

Visit nashvillecountrydancers.org to learn about individual workshop prices, scholarships, hotels, etc. or contact:

Susan (615) 385-9142
(susan.kevra@vanderbilt.edu) or John
(615) 356-3869 (dancefools@aol.com)

EVENT PRICES

\$70.00 by Oct. 15

\$80.00 postmarked after Oct. 15

Half price for full time students.

We are asking all participants to bring a snack to share *or add \$3* to your registration.

Work scholarships available. Apply early.

I am registering _____ person/s at

\$ _____ each

\$ _____ (refreshments contribution)

TOTAL ENCLOSED \$ _____

Should you cancel after Oct 15, a \$10 processing fee will be deducted from your refund.

Send this form with your check or money order made payable to *Nashville Country Dancers* to:

David Carter

8137 Poplarwood Lane

Nashville, TN 37221

WEEKEND SCHEDULE

FRIDAY

7:30 PM

- Registration

8 – 11 PM

- Contra Dance with Chrissy, Rick and Notorious

SATURDAY

10 – 11:15 AM

- Challenging Contras – Rick & Nashville Ceili Band

11:30AM – 12:45 PM

- English for All - Chrissy
- Swing Dance Workshop - Reuel

12:45-2:45 PM

- Lunch

2:45 – 4:15 PM

- Squantras and Contrares – Rick & Nashville Ceili Band

- Advanced Swing – Reuel

4:15-8:00 PM Dinner and Free time

8:00-11:15 PM

- **Music City Masquerade:** Rick and Notorious (costumes encouraged!)

11:30 PM

- After-dance party at Kendal & Emma's

SUNDAY

10:00-11:00 AM

- Band Workshop with Notorious
- Calling Workshop: Winning Walkthroughs with Rick
- Open Couple Dances: Nashville Ceili

11:00-11:30 AM

- Stuntology Sunday School: Sam

11:45 AM-1:45 PM

- Farewell Dance: Rick & Notorious



The Nashville Country Dancers

proudly present our 23rd annual

MUSIC CITY MASQUERADE



NASHVILLE, TN

OCT. 29 – OCT 31, 2010

featuring

RICK MOHR

with music by

NOTORIOUS

**Eden MacAdam-Somer
Larry Unger, Sam Bartlett
Mark Hellenberg**

A fun-filled weekend of contras, squares, English, swing, music & calling workshops and more!



This year's Masquerade features one of the nation's most sought after and exciting contra dance bands, Notorious. Their music draws from traditional American, Celtic, and Eastern-European tunes and songs, swing, blues, classical music, as well as the group's original compositions. Joining them will be Rick Mohr, a long time dancer, caller and choreographer of countless well-loved contras. We also draw from a wealth of talented Nashville musicians and dance teachers to offer a fun and eclectic program.

 FEATURED TALENT:

NOTORIOUS:

EDEN MACADAM-SOMER is one of the most exciting and versatile young violinists and singers today, not only as a contra dance musician, but in Bluegrass, Irish, Eastern-European music and classical. She has been an artist at the Aspen and Beijing International Music festivals, soloist at Texas and Wimberly jazz festivals, performer at Texas and St. Louis Renaissance fairs, and has appeared on numerous recordings in folk, rock, jazz, and classical genres. She holds a BM and MM in music performance.

LARRY UNGER has been a full-time musician since 1984, performing across the United States, Europe, and Scandinavia. Titled "master guitarist" by *Dirty Linen*, Unger has played with many top contra dance bands. Larry's original waltzes and fiddle tunes have been played and recorded by musicians around the world and can also be heard in the Ken Burns documentary, *Our National Parks*. Initially studying blues guitar with Etta Baker and John Jackson and later taking up the banjo and bass, Unger has become one of the most sought-after rhythm players in the country.

SAM BARTLETT is an award winning mandolin and banjo player (and a much-chastised non-virtuoso

on the musical saw and jaw harp), universally and constantly in demand at dance camps and festivals. He is also the noted author and illustrator of books on *Stuntology*. He has performed full-time for over 20 years and traveled, twanged, and taught boredom reducing techniques in 49 states and 12 countries.

MARK HELLENBERG has been playing traditional music for over 40 years. He has been featured as a percussionist on over two dozen recordings, including two Green Linnet releases by the Celtic group, The House Band. In 2001, he appeared with the Cincinnati Pops Orchestra and performed on their Grammy award-winning release, *Celtic Spectacular*. A fixture on the contra dance circuit, he plays with the nation's most sought after dance bands, including the Hotpoint String Band, The Groovemongers, The Sevens and Wild Asparagus.

RICK MOHR has been dancing, teaching and choreographing for over 20 years in both the contra and Morris dance worlds. Known for clear and well-paced teaching, good humor and fresh tradition-based choreography, Rick keeps an active schedule calling contra dances and is the founder of Boston's Commonwealth Morris Men. He is also a singer, fiddler and button accordion player.

CHRISSEY DAVIS-CAMP grew up dancing in the mountains of East Tennessee and has been calling dances for 26 years. In great demand as a caller for English Country Dance, Contra Dance and Community Dance for all ages, she has called from Boston to Tampa, from Bloomington to Winston-Salem and numerous points in between.

NASHVILLE CEILI BAND is Bill Verdier on fiddle, Bill Wolfe on flute, whistles, and accordion, Frances Cunningham on tenor banjo, mandolin, and bouzouki, and Anne Hoos on piano. The quartet, a favorite on the Southeastern dance circuit, performs tunes from Ireland, Scotland, New England, Appalachia, and Quebec with a

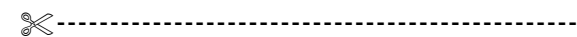
crisp and lively rhythm, a visceral pulse, and a haunting sound as old as the hills, inspiring to dance to.

REUEL REIS has been sharing the art of Lindy hop, Blues and other vernacular jazz dances for more than a decade. Reuel has taught workshops and won competitions from Chicago to New Orleans, Orlando to Seattle, Philadelphia to San Francisco, and many places in between. Born and raised in New Orleans, Reuel imbues the spirit, culture, and rawness of his hometown into every class and every dance.

Please note:

Dancers must wear soft-soled, non-marking shoes.

We do not provide childcare. Adults must supervise children at all times.



REGISTRATION

(List additional names on separate sheet.)

Name _____

Address _____

Phone () _____

Email _____

HOUSING

(Hospitality limited - please request early)

Sleeping space for:

Number of singles _____

Number of doubles _____

I'd like to be housed with out-of-towner: _____

Smoker? _____

Allergic to pets? _____

Hotel information available on our website.

(Form continued on back)