

🌸 **EVENT PRICES**

\$70.00 by Oct. 16
\$80.00 postmarked after Oct. 16
Full time students pay 1/2 price.
Work scholarships available. Apply early.

I am registering _____ person/s
at \$_____ each

Total enclosed \$_____

Dancers may attend and pay for individual workshops. (Prices are listed on our website.)

Fill out this form and send it along with your check or money order payable to *Nashville Country Dancers*

Wendy Holt
1301 Berry Street
Old Hickory, TN 37138

🌸 **CONTACT INFORMATION**

Susan Kevra (615) 385-9142
susan.kevra@vanderbilt.edu

Wendy Holt (Registrar)
(615) 400-5445
weholt@bellsouth.net

Visit our website: nashvillecountrydancers.org
to learn about individual workshop prices, scholarships, hotels, detailed staff bios, etc.

🌸 **WEEKEND SCHEDULE**

FRIDAY, OCT 30

7:30 PM Registration
8 – 11 PM Contra Dance with Scott, John & Green Mountain

SATURDAY, OCT 31

10 – 11:15 AM More Fun For All: Contra Nuances - Scott with David and Jim

11:30am – 12:30 PM

🌸 Harmony Singing Workshop - Mary Cay
🌸 Couple Dance Playshop - Scott, David and Jim

12:30-2:15 PM - Lunch

2:15 – 3:30 PM

🌸 Amazing Squares - John & Green Mountain
🌸 English for All with Scott

3:45-4:45 PM Contras - John with Green Mountain

4:45-8:00 PM Dinner and Free time

8:00-11:15 Music City Masquerade:

Scott, John and Green Mountain

11:30 PM After-dance party at

Kendal Broadie & Emma Rushton's

SUNDAY, NOV 1

10:00 – 10:30 AM

🌸 Beginner Waltz Workshop - Scott with David & Jim

🌸 Stuntology Sunday School - Sam

10:30 – 11:30 AM

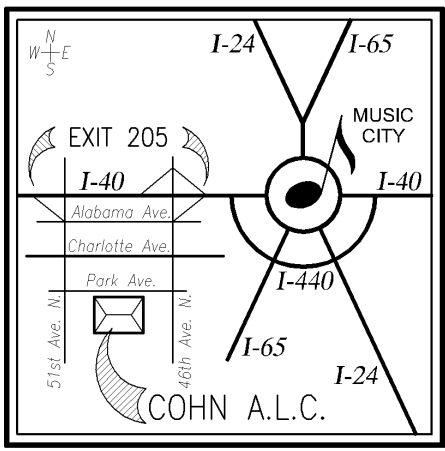
🌸 Open Couple Dances - David & Jim

🌸 Band Workshop with Green Mountain

🌸 Calling Workshop with John

11:45 – 1:45 PM Farewell Dance - John & Scott with Green Mountain

🌸 **LOCATION**



All events at the **Cohn Adult Learning Center**, located at 4805 Park Avenue. From I-40, take exit 205 to 46th Ave. Cross Charlotte Ave. Turn onto Park Ave.



The Nashville Country Dancers

*proudly present
our annual*

MUSIC CITY MASQUERADE



NASHVILLE, TN

OCT. 30 – NOV. 1, 2009

Dance Instruction by

JOHN KRUMM & SCOTT HIGGS

Music by the New England band

GREEN MOUNTAIN

Mary Cay Brass

Sarah Blair

Sam Bartlett

A weekend of contras, squares, couple dancing, singing, music and calling workshops & more!



Join us in Music City for another exciting weekend of dancing and unbridled fun, featuring contras, squares, English dancing and extra dose of couple dancing (by popular request), featuring a multi-talented line-up. If you need a break from all the dancing, enjoy a band, calling, singing or stuntology workshop. Dance in the historic Cohn gym, gloriously decorated, with an exceptional wooden floor. Experience true Southern hospitality, served up by one of the most welcoming dance groups around.

🌸 REGISTRATION

(Please list additional names on separate sheet.)

Name _____

Address _____

Phone () _____

E-mail _____

🌸 HOUSING (Limited - please request early)

Sleeping space for:

Number of singles _____

Number of doubles _____

I'd like to be housed with out-of-towner:

Smoker? _____ Allergic to pets? _____

Check box to receive hotel information

Please note:

🌸 Dancers must wear soft-soled, non-marking shoes.

🌸 We do not provide childcare. Children must be supervised by an adult at all times.

(Form continued on back)

🌸 FEATURED TALENT:

Caller, Musician, Teacher, Composer, Singer, **JOHN KRUMM** is the ultimate Renaissance man, with a vast knowledge of folk music traditions and a dedication to using the folk arts to bring people together. For 38 years, John has charmed dancers with his warmth, musicality, and sense of humor as a caller on dance floors across the country and abroad. A master of singing squares and exciting contras! It is a privilege to have him at the Masquerade.

SCOTT HIGGS returns to Nashville to delight us with exhilarating couple dances, high-energy contras, and sparkling English dances. In demand across North America for weekends and workshops, Scott presents engaging programs that are accessible to novices, but rich in nuances for expert dancers.

GREEN MOUNTAIN:

MARY CAY BRASS, piano player & accordionist occupies a place in the nation's pantheon of contra musicians. She captures the essence of truly great dance music, with unparalleled harmonic sense, an infectious drive, combining elements of Irish drone-style accompaniment and the exuberant swing of French-Canadian music. She has appeared at camps and festivals throughout this country, and in England and France. Mary Cay is also one of the most sought after community choir directors, currently leading four groups in Northern New England, specializing in traditional community-based music from many cultures. She has toured internationally with her choirs, most recently to Bosnia.

Fiddler Magazine calls **SARAH BLAIR** "simply a great fiddler. Her combination of grit and control makes for music with drive, lift, and a compelling earthiness." Sarah began playing Irish fiddle in Providence, Rhode Island's

vibrant traditional Irish music scene and became a sought-after session leader in Boston and in the world of American contra dancing. With her band The Sevens and with other ensembles, Sarah has played at festivals, concerts, and dance weeks from Alaska to Quebec to Florida.

SAM BARTLETT is an award winning mandolin and banjo player (and a much-chastised non-virtuoso on the musical saw and jaw harp), universally and constantly in demand at dance camps and festivals. He is also the noted author and illustrator of books on *Stuntology*. He has performed full-time for 20 years and traveled, twanged, and taught boredom reducing techniques in 49 states and twelve countries.

DAVID COE is a dynamic Nashville based fiddler who has worked for many years with country artist Michael Martin Murphey and with the Irish band, The Rogues. He is equally at home on the concert stage, in the recording studio and at Irish pub sessions and contra dances. He performs with the North Carolina contra band, "Footloose" and locally in a duo with James Prendergast. Their duo has fast become one of Nashville's favorite contra dance bands, generating the energy and sound of a dance band twice its size, treating dancers to a wonderful mix of New England, Irish and French Canadian repertoire.

Multi-instrumentalist, session player, and producer, **JIM PRENDERGAST** is synonymous with the Nashville music industry. He has worked with Gretchen Wilson, Dolly Parton, Pam Tillis, Trisha Yearwood, among many others. He is also the producer of world-renowned CMH Records' Celtic Tribute series and is a fine Celtic musician. One of Nashville's most prominent guitar teachers, Jim also teaches mandolin and Irish tenor banjo.